Broward County Public Schools

District Literary Fair
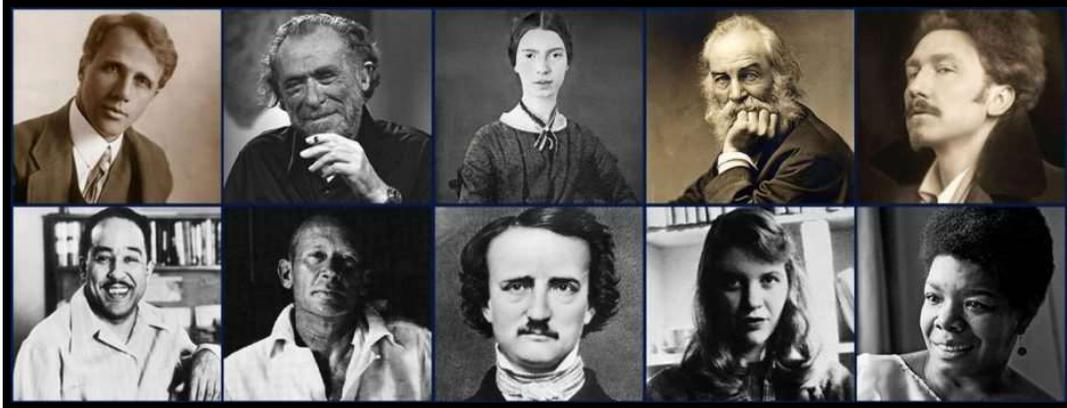
Handbook for High School and Middle School
2019-2020

Reminders:

- Illustrations are now permitted, but will not be a part of the judging. The only exceptions are *Children's Books, Literary Comic Strips, Political/Satirical Cartoons, Poetry Movie Posters, Poetry Interpretation Poster, and Classic Literature Book Covers*. All entries and artwork must be the original work of the student. **Ekphrastic poems MUST be accompanied by the piece of art that inspires it** (see format specifications).

- **ONE official student entry form** must be submitted with each entry

- Each entry form must be signed by the parent/guardian or it **will not** be accepted.

- For identification purposes, each entry **must** have a title. Name of category is not sufficient. Title should appear on the entries and the entry forms.

Deadline:

Entries due to your Language Arts Teacher on or before **Tuesday, 1/14/20.**

PROSE CATEGORIES

Categories	Description	Specifications
Children's Book	An original, illustrated story written in book format and designed to be read by children grades 1 – 5. A non-fiction book is also appropriate. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.	Maximum length – 10 pages (ms); 16 pages (hs).
Fable	A short story, such as one of Aesop's Fables, intended to reveal some useful truth or precept, especially a story in which animals or inanimate objects speak and act like human beings.	Min. length – 1 page; Max. length – 4 pages. **Must be submitted via Canvas**
Formal Essay	A researched-based piece of prose writing that expresses a particular point of view on a subject. It should either communicate information or share a personal thought in a formal style and be characterized by a seriousness of purpose, dignity, and logical organization. It MUST include citations and a correctly formatted works cited page.	Minimum length – 2 pages; Maximum length – 4 pages. **Must be submitted via Canvas**
Informal Essay	A piece of prose writing that expresses a personal point of view in a conversational style. It may contain elements of self-revelation, humor, and an unconventional theme. Letters to the editor are acceptable entries in this category as well.	Min. length – 2 pages; Max. length – 4 pgs. **Must be submitted via Canvas**
Literary Comic Strip	Comic strip with illustrations and dialogue. The comic strip MUST tell an original story or be based on a literary work (which must be named). The strip may be hand-drawn or created digitally. Illustrations must be the original design of the creator. Do NOT use patented characters (i.e. Donald Duck) or pre-made computer-generated pictures (i.e. clip art). Hand-drawn comic strips must be outlined in black ink. All stray marks must be erased.	Minimum length – 3 panels; Maximum length – 1 full page (no more than 10 panels)
Myth	A purely fictitious narrative usually involving supernatural persons, actions, or events and often embodying some popular explanation or conception of natural or historical phenomena.	Min. length – 1 page; Max. length – 4 pages. **Must be submitted via Canvas**

Personal Narrative	A true account of an experience or event that is personally significant to the writer. The first person account may include elements of suspense and action, vivid description, and dialogue. It should express feelings of how the experience affected the writer or taught the writer something of importance.	Minimum length – 2 page; Maximum length – 4 pages. **Must be submitted via Canvas**
Political/ Satirical Cartoon	A one panel cartoon with the punch line or dialogue written at the bottom. The cartoon must be based on a literary work or a current or historical/political event.	Length – one panel
Scene Writing	A script that contains dialogue, a minimum of two characters and stage directions. It will include a title page, a second page that lists characters and gives a brief synopsis, and any other information that seems important to the understanding of the script. The successive pages will contain the actual text of the stage play.	Maximum length – 10 pages of actual text of the script Title page, character list, and synopsis are not included within the page count **Must be submitted via Canvas**
Short Story	A brief prose narrative that can be read usually in one sitting. Includes one conflict, a simple plot, characterization, one setting, one point of view, one theme, and a specific literary style. Short stories are to be submitted digitally.	Minimum length – 3 pages; Maximum length - 10 pages **Must be submitted via Canvas**

INTERPRETIVE CATEGORIES

Categories	Description	Specifications
Classic Literature Book Cover	A book cover introduces and previews a book. For the 2019 – 2020 Literary Fair, middle school entries will choose a text (novel or short story) by **Mark Twain,** and high school entries will choose a text (poem or play) by **John Steinbeck**. Each entry must include the following: an original blurb about the author, a brief summary of the text, the title of the text, an image to represent the text, and brief reviews/quotations about the text. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.	1 page folded to resemble a book cover with front and back flaps
Poetry Movie Poster	Poetry (movie) posters replicate contemporary movie posters and include the title, images which represent the text, a catchphrase or slogan, the author/director, brief quotations/reviews about the text. For the 2019 – 2020 Literary Fair middle school entries will choose a poem by **Maya Angelou** and high school entries will choose a poem by **Robert Frost**. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.	Max size of poster: 18x24
Poetry Interpretation Poster	Poetry Interpretation Posters utilize original student artwork to convey the meaning of a professionally published poem. Students select a poem from the poet of their choice and design a poster that serves as an interpretation of the text. The poster must include the title and author of the poem. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.	Max size of poster: 18x24

POETRY CATEGORIES

Category	Description	Specifications
ABC Poetry	An ABC poem has a series of lines that create a mood, picture, or feeling. Lines are made up of words and phrases and the entire alphabet is covered. The first word of line 1 begins with A; the first word of line 2 begins with B, etc. The best examples of ABC Poetry have enjambment and include literary devices. **MIDDLE SCHOOL ONLY**	
Cinquain	A poem of five lines with the following syllables: Line 1 - two syllables Line 2 - four syllables Line 3 - six syllables Line 4 - eight syllables Line 5 – two syllables End rhyme occurs seldom, but internal rhyme, assonance and consonance appear frequently. The poem revolves around a cohesive idea or topic.	
Copy Make	A poem that was inspired by or modeled from another poem, uses some of the language from the model poem, but results in something new and unique to the student author. Students must attribute to the original author (inspired by) and include a copy of the original poem. **MIDDLE SCHOOL ONLY**	Must be at least 10 lines.
Ekphrastic Poem	Poetry that is inspired by art. For the 2019-20 Literary Fair students are to use a **Wassily Kandinsky** rendering to inspire a poem. His work can be found at https://www.wassilykandinsky.net/painting1896-1944.php Teachers may go to the National Council of Teachers of English ReadWriteThink lesson plan on "Ekphrasis: Using Art to Inspire Poetry" for a complete lesson plan on Van Gogh's *Starry Night* as an inspiration to Don McLean's song "Vincent" for teaching ideas, handouts, and hyperlinks. The poem may be lined verse or free verse. The selected artwork must be downloaded to a document. The student should then go to the Format menu and size the picture to **no more than 3 inches in height.** The picture should be centered at the top of the page; the name of the artwork, artist and source from which it is downloaded should be immediately below it. The title of the poem should follow.	Must be at least 20 lines.
Free Verse	Poetry having no regular meter or rhyme.	Must be at least 15 lines.
Haiku	A Japanese lyric poem of a fixed 17-syllables SOMETIMES points to something in nature that has moved the poet. The haiku has the following lines and syllables: Line 1 – five syllables Line 2 – seven syllables Line 3 –five syllables	

Ode	A lyric poem in the form of an address to a particular subject, often elevated in style or manner and written in varied and irregular meter.	Must be a minimum of 35 lines and a maximum of 70 lines
Parody Poem	A poem imitating with ludicrous exactness, but ordinarily on a ridiculous subject, the style and mannerisms of a serious composition (for example: Hamlet's "To be or not to be" speech). **HIGH SCHOOL ONLY**	Must be at least 15 lines.
Poem for Two Voices	A poem written by one persona to be read by two people, sometimes alternating, sometimes simultaneously. The poem shows different perspectives or viewpoints on the same topic. A good example of a poem for two voices is Langston Hughes' poem "Mama and the Rent Man." THIS POEM MIGHT ALSO be a bilingual poem incorporating English and another language, but it MUST reflect two distinct voices.	Must be at least 20 lines. May be written in either one-column format or two-column format.
Rhymed Verse	Written on various topics. May express ideas, emotions, or tell a story. Precise word choice, sensory imagery, and compression of ideas are characteristics of poetic expression.	Must be at least 16 lines.
Sestina Poem	French form consisting of six six-line stanzas and a three-line envoy. The form is usually unrhymed. The effect of rhyme comes from a fixed pattern of end-words; the end words in each stanza are the same but arranged in a different sequence in each stanza. In the closing tercet, each of the six words is used, with one in the middle of each line and one at the end. The pattern of word-repetition is as follows where the words that end the lines of the first sestet are represented by the numbers 1, 2, 3, 4, 5, 6. 1 2 3 4 5 6 End words of lines in first sestet 6 1 5 2 4 3 End words of lines in second sestet 3 6 4 1 2 5 End words of lines in third sestet 5 3 2 6 1 4 End words of lines in fourth sestet 4 5 1 3 6 2 End words of lines in fifth sestet 2 4 6 5 3 1 End words of lines in sixth sestet (6 2) (1 4) (5 3) Middle and end words of lines of the tercet.	
Shrinklit Poem	A rhymed verse that condenses the main ideas of a literary work. The last two lines frequently present an ironic twist or question.	Must be at least 16 lines.
Sonnet	A lyric poem of fourteen lines written in <u>iambic pentameter</u>. **Shakespearean** sonnets have three quatrains followed by a rhymed couplet. The rhyme scheme is <u>abab</u> <u>cdcd</u> <u>efef</u> <u>gg</u>. The main thought is presented in the three quatrains and concluded in the couplet. **Petrarchan** sonnets are divided into a group of eight lines (the octave) followed by a group of six lines (the sestet). The rhyme scheme for the octave is <u>abba</u> <u>abba</u>. The rhyme scheme for the sestet is <u>cdecde</u>. The octave presents a single thought, and the sestet expands, contradicts or develops it in some way.	

Spoken Word Performance	Spoken Word poetry combines poetry with elements of the oral tradition, hip-hop, and theatre. It places heavy emphasis on the performance of the poem; however, the written construction of the poem is of utmost importance. Spoken Word poems rely heavily on **figurative language, sensory details, and emotional connection.** These poems may use elements from other types of poetry, especially Free Verse and Rhymed Verse. Spoken Word poems can tell stories, tackle social issues, or talk about whatever the poet imagines. NO STUDENT NAME OR SCHOOL SHOULD APPEAR IN THE VIDEO	Must be 1 – 3 minutes in length **Hard copies of poems must be submitted with entry forms** Poets must project voice and speak clearly Gestures and facial expressions should emphasize the tone and theme of the poem **Must be submitted via Canvas**
Tritina	The tritina is a ten-lined poem, divided over three tercets with a single line at the end of the poem. Tritinas use three end words that are repeated throughout the poem, much like a sestina. Having chosen your three words, your pattern should look like this: ABC, CAB, BCA and the last line have all three words in it, bringing you back to ABC. **MIDDLE SCHOOL ONLY**	
Villanelle	A French verse form in 19 lines with no set number of syllables per line. The villanelle has a pattern of only two rhymes and is marked by its alternating refrain. The poem has five tercets and a concluding quatrain. The first line of the first stanza is repeated as the last line of the second and the fourth stanzas, and as the second-to-last line in the concluding quatrain. The third line of the first stanza is repeated as the last line of the third and the fifth stanzas and as the last line in the concluding quatrain. A1 b A2 – lines in the first tercet a b A1 – lines in the second tercet a b A2 – lines in third tercet a b A1 – lines in the fourth tercet a b A2 – lines in fifth tercet a b A1 A2 – lines in final quatrain The first line of the second through fourth tercets and the quatrain rhymes A. The second line of each tercet and quatrain is not repeated buy rhymes with the first tercet. **HIGH SCHOOL ONLY**	

Please circle one: **(Middle School)** **High School**

Broward County Schools District Literary Fair 2019-20
Student Entry Form – Must be submitted with entry to avoid disqualification
Please write legibly or type

Student's Name: _____ Grade Level _____

Address: _____

Cell Phone: _____ Home Phone: _____

Teacher's Name: _____

Competitions Coordinator: Rhoda Borombozin   Email: Rhoda.Borombozin@browardschools.com

School: Pioneer Middle School _____   School Phone: 754-323-4100

*EXACT TITLE OF ENTRY (REQUIRED):*_____
CATEGORY OF ENTRY (check one) :

	Children's Book		Scene Writing (digital submission)		Parody Poem (HS only)
	Fable (digital submission)		Short Story (digital submission)		Poem for Two Voices
	Formal Essay (digital submission)		ABC Poem (MS only)		Rhymed Verse
	Informal Essay (digital submission)		Cinquain		Sestina
	Literary Comic Strip		Copy-Make Poetry (MS only)		Shrinklit
	Poetry Movie Poster		Ekphrastic Poem		Sonnet
	Myth (digital submission		Free Verse		Spoken Word Performance (digital submission)
	Classic Literature Book Cover		Haiku		Tritina (MS only)
	Personal Narrative (digital submission)		Ode		Villanelle (HS only)
	Political/Satiric Cartoon		Poetry Interpretation Poster		

Language arts teachers and academic competition coordinators will not take the responsibility for any loss of materials. However, every effort will be made to safeguard all entries. Students should always keep a copy of their work.

I hereby grant permission for my original composition or project to be displayed at the District Literary Fair and also to be read and/or printed in student news broadcasts and/or publications, including the Internet.

_____ I request that my child's entry be judged but not displayed or in any way publicized.

_____ I am aware of the content of my child's writing.

Student's Signature: _____ Date _____

Parent's/Guardian's Signature: _____ Date _____

Submit projects (with completed entry forms) by pony or in person by February 19, 2020 to:
Claire Norris, Olsen Middle School, 330 SE 11th Terrace, Dania Beach, FL 33004
Robin Berard, Coral Glades High School, 2700 Sportsplex Drive, Coral Springs, FL 33065
Valerie Santana, Pioneer Middle School, 5350 SW 90th Ave, Cooper City, FL 33328
ALL ENTRIES RECEIVED AFTER FEBRUARY 19 WILL NOT BE JUDGED. Please consider possible delays in the Pony system when planning for delivery.

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